

Sequía Flor

Monday 19 2025

May 21

OPEN HOUSE 6:30-8:30

May 22

Early Release Day

May 26

**Memorial Day -
Holiday**

May 29 & 30

**Mean Girls Drama
performance**

May 30

**6th and 7th grade
awards gym 1:15-2:30**



Body

Don't sleep in class ya'll



By Wendy Fajardo, Valentina
Gonzales, Jocelyn CAstaneda

Theme of the day

**POV: You entered
the wrong classroom**



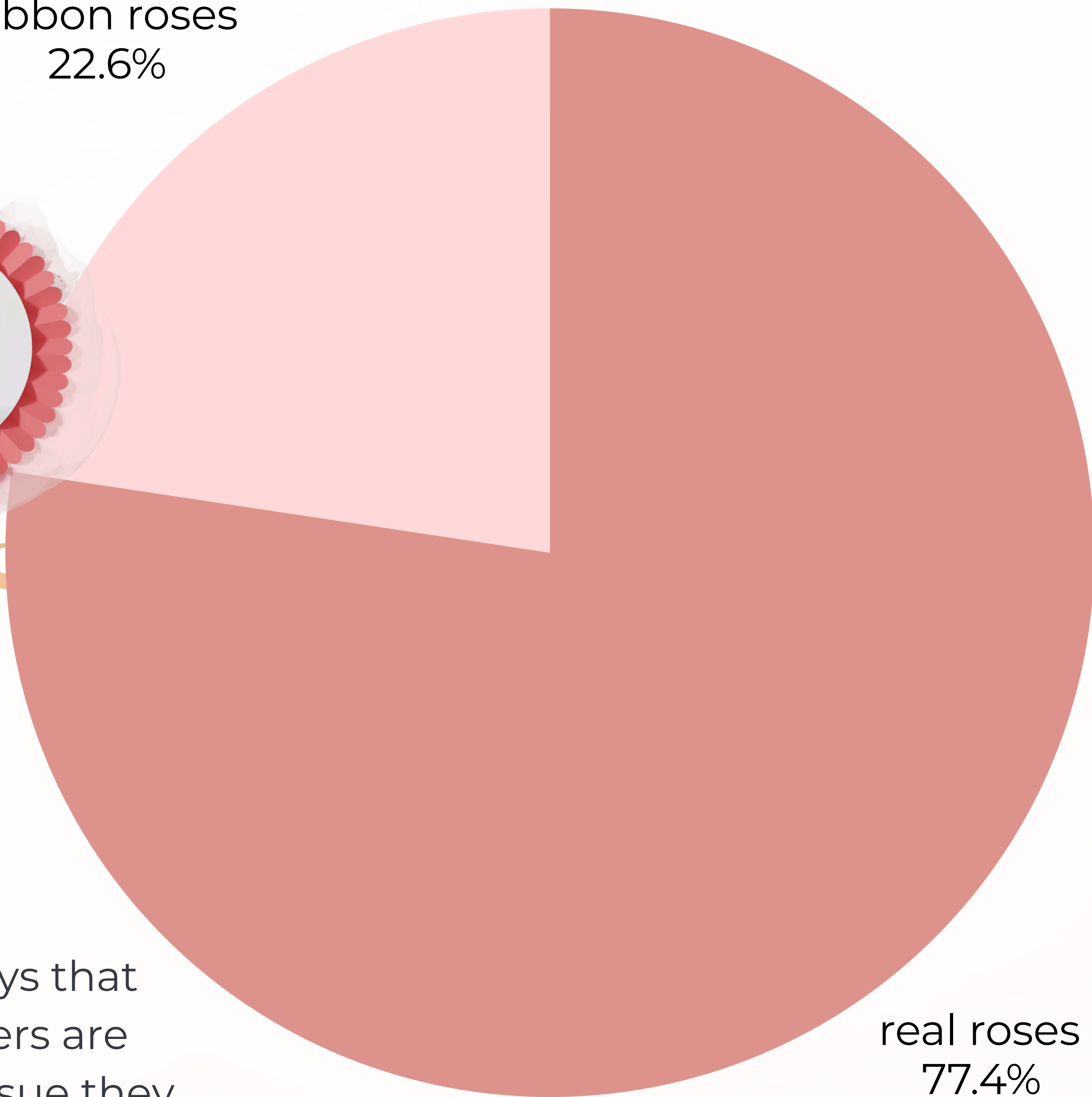
Teacher: *punishes class for being loud*

The students who were actually behaving:



Flowers

ribbon roses
22.6%



real roses
77.4%

Wendy says that
fake flowers are
better because they
never die.



Traditional Mexican Folklore

El Muerto la Llorona



He is seen as an omen of trouble and bad luck, with sightings often leading to a sense of dread among those who encounter him. El Muerto represents the darkness and fear associated with the South Texas landscape, particularly its history of violence and outlaw activity

El Cuco



Like the Boogeyman, El Cuco, also known as El Viejo del Saco targets children. Unlike the Boogeyman, Latin parents use the creature to drive the fear of god into their children. El Cuco looks for misbehaving children to kidnap in his bag.



La Llorona, meaning "the Weeping Woman" in Spanish, is a prominent figure in Mexican and Latin American folklore, often depicted as a vengeful spirit who roams near bodies of water, crying for her lost children. Her story, while varying in detail, generally involves a woman who, driven by grief or rage, either drowns her own children or is haunted by their loss.

Chaneques



goblin-like creatures, often depicted as forest sprites or elves, believed to be guardians of nature, particularly the forests